

AMADEUS VOL. 1

THUR 6 SEPT 2018 7:30PM
STOLLER HALL

PROGRAMME

MOZART	Overture to Don Giovanni, K. 527
MOZART	Piano Concerto No. 20 in D minor, K. 466
INTERVAL	
MOZART	Piano Concerto No. 21 in C major, K. 467
HARRY HARRISON	Belt and Road*
MOZART	Symphony No. 41 in C major 'Jupiter', K. 551

*Belt and Road, by Chetham's student Harry Harrison, was commissioned to celebrate Manchester Camerata's debut tour to China. The orchestra will perform with Jean-Efflam Bavouzet and Gábor Takács-Nagy in Beijing, Tianjin, Chngsha, Wuhan and Shanghai between the 12 and 16 September 2018.

ARTISTS

PIANO	Jean-Efflam Bavouzet
CONDUCTOR	Gábor Takács-Nagy

MUSICIANS

VIOLIN I Adi Brett Caroline Pether Zara Benyounes Lily Whitehurst Edward Pether Catherine Landen Molin Han*	VIOLA Alex Mitchell Lucy Nolan Harriet Mitchell Rosalyn Cabot Oskar Herfurth*	OBOE Rachael Clegg Mary Gilbert
VIOLIN II Roisin Walters Rosemary Attree Liz Rossi Simmy Singh Michael Jones Leo Strelle*	CELLO Nicholas Trygstad Barbara Grunthal Graham Morris Abigail Hayward	CLARINET Mandy Burvill Lynne Racz
DOUBLE BASS Daniel Storer Richard Waldoock	BASSOON Sam Brough Rachel Whibley	HORN Martin Murphy Mark Bennett
FLUTE Amina Cunningham Sarah Whewell	TRUMPET Tracey Redfern Anthony Thompson	TIMPANI Ian Hood

*Chetham's School of Music Students

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Mozart - Made in Manchester

A Musical First for Manchester - A Unique Legacy Project
Manchester Camerata and Chetham's School of Music have embarked on a five-year collaborative project to perform and record all of Mozart's piano concertos, bringing together eminent pianist Jean-Efflam Bavouzet and Camerata Music Director, Gábor Takács-Nagy, to perform at Chetham's exceptional concert venue, The Stoller Hall.

If you feel you can help in any way, or would like to learn more about the project, please do get in touch to arrange a time for us to talk with you further, we would love to hear from you.

